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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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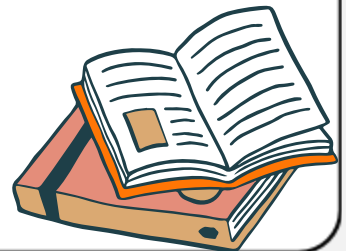
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ENGLISH KNOWLEDGE KEEPERS

MODULE -1 SHAKESPEARE: FIRST DEEP DIVE

MACBETH: A TRAGIC HERO

- Macbeth': the play as a Shakespearean tragedy
- Macbeth': exploring Macbeth as the tragic hero
- 'Macbeth': the witches' prophecies in Act 1, Scene 3
- Macbeth' Act 2 Scene 1: the dagger hallucination
- Macbeth': exploring the theme of internal conflict
- Macbeth': exploring Macbeth's death in Act 5
- Macbeth': an analysis of Macbeth as a tragic hero



ROMEO AND JULIET: THE INTEGRAL ROLE OF VIOLENCE AND HONOUR TO MASCULINITY

- Romeo and Juliet': contextualising violence and honour in Elizabethan society
- Romeo and Juliet': violence, masculinity and society in Act 1, Scene 1
- Romeo and Juliet': violence, honour and social hierarchy in Act 1, Scene 5
- Analysing ideas of violence and honour in Act 3, Scene 1 of 'Romeo and Juliet'
- Lord Capulet's honour and violence in Act 3, Scene 5 of 'Romeo and Juliet'
- Romeo and Juliet': honour, violence and masculinity in Act 5, Scene 3
- Romeo and Juliet': selecting effective quotations and using context effectively



ENGLISH KNOWLEDGE KEEPERS

MODULE -2 NINETEENTH CENTURY TEXT: FIRST DEEP DIVE

A CHRISTMAS CAROL: A GHOST STORY

- A Christmas Carol: a Victorian ghost story
- A Christmas Carol: the novella as a Gothic text
- A Christmas Carol: the entrances and exits of the four ghosts
- A Christmas Carol: the ghosts and Dickens' use of allusion
- A Christmas Carol: Dickens' ghosts as agents of time
- A Christmas Carol: constructing an argument about the ghosts
- A Christmas Carol: conceptualised responses
- Finding your voice: choosing and researching a topic



SPOKEN LANGUAGE MASTERS: REFINING PUBLIC SPEAKING SKILLS

- Finding your voice: choosing and researching a topic
- Strengthening ideas through discussion and debate
- Building confidence in public speaking
- Mastering vocal techniques in public speaking
- Delivering a presentation confidently



ENGLISH KNOWLEDGE KEEPERS

MODULE -3 NINETEENTH CENTURY TEXT: THIRD DEEP DIVE

JEKYLL & HYDE': THE DARK SIDE OF THE INDUSTRIAL REVOLUTION

- Jekyll and Hyde': technology and dehumanisation
- Jekyll and Hyde': urbanisation and social divisions
- Jekyll and Hyde': progress versus primal instincts
- Jekyll and Hyde': moral decay and respectability
- Jekyll and Hyde': repression and fragmented identities
- Writing an extended response about 'Jekyll and Hyde'



ENGLISH KNOWLEDGE KEEPERS

MODULE -4 SHAKESPEARE: SECOND DEEP DIVE

MACBETH AND MASCULINITY: THE STRUGGLE FOR POWER

- 'Macbeth': exploring King Duncan and leadership
- Macbeth': the importance of kingship
- Macbeth': exploring Banquo and the chivalric code
- 'Macbeth': understanding the significance of a lack of a male heir
- Macbeth': exploring the external feminine influences in the play
- Macbeth': masculinity as Macbeth's hamartia
- 'Macbeth': writing nuanced responses about the role of masculinity in the play

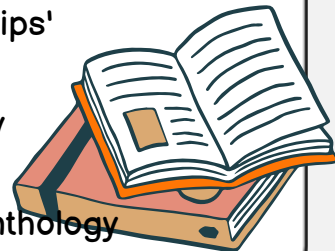


ENGLISH KNOWLEDGE KEEPERS

MODULE -5 POETRY ANTHOLOGY: CONTINUED STUDY

LOVE AND RELATIONSHIPS POETRY CONTINUED

- Understanding the poem 'Singh Song!' by Daljit Nagra
- Understanding the poem 'The Farmer's Bride' by Charlotte Mew
- Understanding the poem 'Porphyria's Lover' by Robert Browning
- Comparing unconventional relationships in the 'Love and Relationships' anthology
- Exploring Romantic poems in the 'Love and Relationships' anthology
- The poetry of Robert and Elizabeth Browning and Victorian values
- Effective context: Victorian poems in the 'Love and Relationships' anthology



POWER AND CONFLICT POETRY CONTINUED

- Revising key themes in the 'Power and Conflict' anthology
- Understanding the poem 'Checking Out Me History'
- Analysing the poem 'The Emigree'
- Comparing 'Checking Out Me History' and 'The Émigrée'
- Analysing the Poem 'Tissue' by Imtiaz Dharker
- Comparing 'Tissue' with other poem
- 'Power and Conflict' poetry: writing a sophisticated comparative response



ENGLISH KNOWLEDGE KEEPERS

MODULE -6 APPRECIATION OF POETRY

WORLD AND LIVES POETRY CONTINUED

- Understanding ideas of identity and heritage in Robinson's 'A Portable Paradise'
- Analysing ideas of nature and heritage in Nichols' 'Like an Heiress'
- Understanding connections in Antrobus' 'With Birds You're Never Lonely'
- Comparing ideas of nature and identity in Robinson, Nichols, and Antrobus' poems
- Making connections across the AQA Worlds and Lives anthology
- Writing a response to ideas of belonging in the AQA Worlds and Lives anthology



ENGLISH KNOWLEDGE KEEPERS

MODULE -7 APPRECIATION OF POETRY

WRITING MASTERS

- Using language and tone to present opinions with flair
- Using nominalised verbs and adjectives to write effective arguments
- Using figurative language, precise verbs and perspective to write with flair
- Using shifts in focus and single paragraph outlines to plan descriptive writing
- Using description and figurative language to enhance narrative writing



ENGLISH KNOWLEDGE KEEPERS

MODULE -8 MODERN TEXT: FIRST DEEP DIVE

ANIMAL FARM: BARRIERS TO LEADERSHIP

- The leadership of Mr. Jones in 'Animal Farm'
- Boxer and the theme of education in 'Animal Farm'
- Writing effective introductions and conclusions on 'Animal Farm'
- Analysing form and structure in 'Animal Farm'



ENGLISH KNOWLEDGE KEEPERS

MODULE -9 MODERN TEXT: SECOND DEEP DIVE

ANIMAL FARM: LIES AND DECEPTION

- The theme of deception in 'Animal Farm'
- 'Animal Farm': selecting judicious quotes and tracking a character in an essay
- 'Animal Farm': developing analytical paragraphs on Squealer
- The importance of the windmill in 'Animal Farm'
- The importance of food and drink motifs in 'Animal Farm'
- Planning an excellent 'Animal Farm' essay

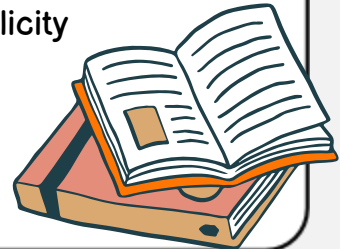


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MODERN TEXT 10: THIRD DEEP DIVE

'ANIMAL FARM': LANGUAGE MANIPULATION AND CONTROL

- The manipulation of language in Orwell's 'Animal Farm'
- The connection between a lack of voice and oppression in Orwell's 'Animal Farm'
- Narrative voice and the concepts of truth and complicity in 'Animal Farm'
- Writing a nuanced response on the manipulation of language in 'Animal Farm'



ENGLISH KNOWLEDGE KEEPERS

MODULE -11 DEVELOPING FICTION READING

FICTION: BOOKS THAT CHANGED MY WORLD

- Exploring the importance of books and stories
- 'The Great Gatsby': Developing a personal response
- Analysing effective endings in Fitzgerald's 'The Great Gatsby'
- Reading the opening of Orwell's '1984'
- Considering the use of motifs in Bronte's 'Wuthering Heights'
- Considering the use of dialogue in Dostoevsky's 'Crime and Punishment'
- Considering Chandler's use of similes in 'Trouble is My Business'
- Planning the opening to an impactful narrative



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