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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



ENGLISH JOURNEY JUMPERS

MODULE-1 LADY MACBETH: POWER, AMBITION, AND THE MACHIAVELLIAN MIND IN MACBETH

MACBETH: LADY MACBETH AS A MACHIAVELLIAN VILLAIN

- An exploration of Act 1, Scenes 1-4
- An exploration of Act 1, Scenes 5 to 7
- An exploration of Act 2, Scenes 1 and 2
- Exploration of Act 2, Scenes 3 and 4
- An exploration of Act 3, Scenes 1 to 3
- An exploration of Act 3, Scenes 4 to 6
- An exploration of Act 4, Scenes 1 to 3
- An exploration of Act 5, Scenes 1 to 5
- An exploration of Act 5, Scenes 6 to 9
- The opening of 'Macbeth'
- The witches in Act 1, Scene 3 of 'Macbeth'
- The presentation of the witches in Act 1, Scene 3 of 'Macbeth'
- The presentation of Lady Macbeth in Act 1, Scene 5 of 'Macbeth'
- The relationship between Macbeth and Lady Macbeth in Act 1, Scene 7 of 'Macbeth'
- Lady Macbeth's character development across Act 1 of 'Macbeth'
- How does Lady Macbeth undermine Macbeth in Act 1 of 'Macbeth'?
- Exploring the relationship between Macbeth and Lady Macbeth in Act 1, 'Macbeth'



ENGLISH JOURNEY JUMPERS

MODULE-1LADYMACBETH: POWER, AMBITION,ANDTHE MACHIAVELLIAN MIND IN MACBETH

MACBETH: LADY MACBETH AS A MACHIAVELLIAN VILLAIN

- Exploring Act 2, Scene 2 of 'Macbeth': characterisation and foreshadowing
- Exploring the presentation of Macbeth and Lady Macbeth in Act 3 of 'Macbeth'
- Act 3, Scene 4, 'Macbeth': Macbeth's fears, and Lady Macbeth's diminishing power
- Lady Macbeth's feelings of guilt in 'Macbeth'
- Lady Macbeth's role in the downfall of Macbeth in 'Macbeth'
- Evaluating the character of Lady Macbeth in 'Macbeth'
- Planning an analytical essay about Lady Macbeth in 'Macbeth'
- Writing an analytical essay about Lady Macbeth as a Machiavel in 'Macbeth'
- 'Macbeth': exploring evidence and including context in an essay on Lady Macbeth



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MODULE-2 VOICES OF JUSTICE AND CHANGE: EXPLORING CRIME,
PUNISHMENT, AND PERSUASIVE COMMUNICATION

NON-FICTION: CRIME AND PUNISHMENT

- Reading complex texts about crime and punishment
- Writing excellent summaries
- Diving deeper with language analysis
- Planning and writing comparative responses
- Writing in appropriate style, tone and register
- Developing a strong viewpoint
- Planning and writing a leaflet



SPOKEN LANGUAGE: THE LANGUAGE OF CHANGE

- Language as a vehicle for change
- Understanding and summarising perspectives
- Comparative summaries
- Analysing a persuasive speech
- Comparing tone and methods in non-fiction texts
- Using rhetorical devices effectively
- Choosing a speech topic and developing ideas
- Planning and writing a persuasive speech
- Non-verbal communication in speeches



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MODULE -3 CRAFTING WORLDS: SENTENCE CRAFT AND STYLE IN SCIENCE FICTION WRITING

FICTION: SCIENCE FICTION WRITING

- Considering how Verne uses sentences in 'Journey to the Centre of the Earth'
- The War of the Worlds': How punctuation and sentence structures create impact
- Using punctuation and sentence structures to create impact
- Using punctuation to create specific effects in descriptive writing
- Using synonyms and expanded noun phrases to craft effective descriptions
- Twenty Thousand Leagues Under the Sea': explaining a writer's structural choices



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MODULE -4 LOVE, FATE, AND TRAGEDY IN ROMEO AND JULIET

ROMEO AND JULIET: EXPLORING THE ROLE OF LOVE AND FATE

- Exploring the conventions of Shakespearean tragedy in 'Romeo and Juliet'
- Exploring how the prologue sets up the theme of fate in 'Romeo and Juliet'
- Exploring Romeo's unrequited love for Rosaline in 'Romeo and Juliet'
- Exploring Lady Capulet and the Nurse's views on marriage in Act 1, Scene 3
- Exploring Benvolio and Mercutio as Romeo's counsellors in Act 1, Scene 4
- Exploring love and foreshadowing in Act 1, Scene 5 of 'Romeo and Juliet'
- Exploring the development of Romeo and Juliet's relationship in Act 2, Scene 2
- Comparing Romeo's love for Juliet with his love for Rosaline
- Exploring the role of Friar Lawrence in Act 2, Scene 3 of 'Romeo and Juliet'
- Exploring symbolism in Romeo and Juliet's last meeting in Act 3, Scene 5
- Planning an essay on the role of fate in Shakespeare's 'Romeo and Juliet'

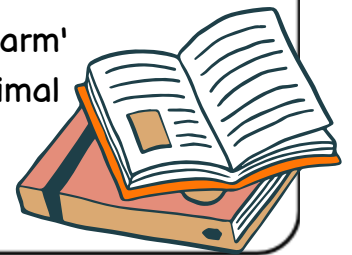


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MODULE-5 POWER, PROPAGANDA, AND CORRUPTION IN ANIMAL FARM

ANIMAL FARM: THE PIGS AND POWER

- Animal Farm': exploring Orwell's influences and purpose
- Animal Farm': reading and discussing Chapter 1
- Animal Farm': reading Chapter 2 and exploring the three pigs
- Animal Farm': reading and discussing Chapter 3
- Animal Farm': reading Chapter 4 and considering Snowball as a leader
- Animal Farm': reading Chapter 5 and Napoleon's rise to power
- Animal Farm': reading and discussing Chapter 6
- Animal Farm': reading Chapter 7 and Napoleon's culture of fear
- Animal Farm': reading Chapter 8 and the pigs' corruption
- Animal Farm': reading Chapter 9 and exploring the character Boxer
- Animal Farm': reading Chapter 10 and considering the novella's structure
- The characters in 'Animal Farm' and who they represent
- Symbolism in 'Animal Farm'
- Animal Farm: the pigs and the power of rhetoric
- Essay writing: selecting and exploring quotes from 'Animal Farm'
- Essay writing: creating introductions and conclusions on 'Animal Farm'
- Planning and writing an 'Animal Farm' essay



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MODULE-6 MASTERING ENDINGS: CRAFTING IMPACTFUL CONCLUSIONS IN FICTION

FICTION: ENDING STORIES

- Identifying and analysing Anthony Horowitz's use of resolution in 'Moriarty'
- Considering and emulating Tolkien's use of a cliffhanger in 'The Two Towers'
- Identifying and analysing Saint's use of an anti-climax in 'Hera'
- Identifying and analysing Ian McEwan's use of a plot twist in 'Atonement'
- Crafting an effective ending



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MODULE -7 DUALITY, DARKNESS, AND IDENTITY IN JEKYLL AND HYDE

JEKYLL & HYDE: DUALITY AND EVIL

- Jekyll and Hyde' Chapter 1: Meeting Mr Utterson
- Jekyll and Hyde' Chapter 1: The Story of The Door
- Jekyll and Hyde' Chapter 2: Search for Mr Hyde
- Jekyll and Hyde': Chapters 3 and 4
- Jekyll and Hyde' Chapter 6: Remarkable Incident of Dr. Lanyon
- Jekyll and Hyde' Chapter 7: Incident at the Window
- Jekyll and Hyde' Chapter 8: The Last Night
- Jekyll and Hyde': examining Lanyon as a foil to Jekyll
- Jekyll and Hyde': duality as a theme in the novella



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(Korina Villan)

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+91 70038 00460



support@connect2learn.online