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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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ENGLISH HORIZON SEEKERS

MODULE -1 SHAKESPEARE'S ROME

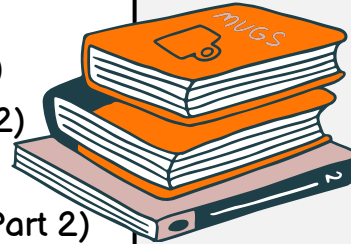
INTRODUCTION TO TRAGEDY

- The History of Tragedy
- The Tragic Hero
- The Structure of Tragedy



JULIUS CAESAR, SHAKESPEARE, ACT 1

- Background and context: Power in ancient Rome
- Act I, Scene ii: Honour and Ambition: Brutus and Cassius (Part 1)
- Act I, Scene ii - Honour and Ambition: Brutus and Cassius (Part 2)
- Act I, Scene ii - Suspicion and Cowardice: Introducing Caesar
- Act I, Scene ii - Suspicion and Cowardice: Introducing Caesar (Part 2)
- Act I, Scene ii - Performance and Weakness: Caesar Refuses the Crown



JULIUS CAESAR, SHAKESPEARE, ACT 2

- Act II, Scene i - Motivation and Soliloquy: The Conspiracy (Part 1)
- Act II, Scene i - Motivation and Soliloquy: The Conspiracy (Part 2)
- Act II, Scene ii - Influence: Calpurnia's Dream (Part 1)
- Act II, Scene ii - Influence: Calpurnia's Dream (Part 2)



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MODULE -1 SHAKESPEARE'S ROME

ROMANTIC POETRY AND PAIRED TEXTS: INTRODUCTION TO THE ROMANTICS

- Introduction to Poetry
- Who Were The Romantics?
- Themes of Romanticism



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MODULE -2 A VOICE FOR THE VOICELESS

VICTORIAN CHILDHOOD: NON-FICTION READING AND WRITING

- Exploring the experience of child workers in the Victorian era
- Education for poor Victorian children
- Exploring youth justice in the Victorian era
- Writing a persuasive speech about supporting Victorian children
- Preparing a speech about supporting Victorian working class children
- Writing speeches about supporting Victorian working class children
- Delivering speeches about supporting Victorian working class children



ENGLISH HORIZON SEEKERS

MODULE -3 THE EVOLUTION OF ENGLISH

A HISTORY OF LANGUAGE

- A history of the English language
- Reading an Anglo-Saxon text
- Comparing texts across time
- An exploration of how words change over time
- Creating a new word
- Writing persuasive speeches
- Practising persuasive speeches
- Delivering persuasive speeches



LANGUAGE STRAND

- Prepositional Phrase
- Modal Verb
- Active vs Passive Voice
- Complex Sentence
- Subordinating Conjunctions



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MODULE -4 POETRY & DEBATE

GOTHIC POETRY

- Understanding 'The Raven'
- Understanding 'The Haunted Palace'
- Comparing 'The Raven' and 'The Haunted Palace'



PARTICIPATING IN EFFECTIVE DEBATES

- What is a formal debate?
- Creating and presenting opening arguments for a debate
- Responding in debates: effective rebuttals
- Time to debate: planning, evaluating and participating



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MODULE -4 POETRY & DEBATE

A MIDSUMMER NIGHT'S DREAM'

- The plot of 'A Midsummer Night's Dream'
- Understanding the genre of 'A Midsummer Night's Dream'
- The patriarchal world of 'A Midsummer Night's Dream'
- The presentation of Egeus
- Act 2, Scene 1: Titania and Oberon's conflict
- Model paragraphs exploring 'A Midsummer Night's Dream'
- The character of Puck
- The character of Oberon
- The magical forest
- The impact of the magical potion
- Puck's mistake
- Disorder in the forest
- Order is restored
- Puck's epilogue
- Exploring key themes in 'A Midsummer Night's Dream'
- Puck's ambiguous character
- Conclusions to essays about 'A Midsummer Night's Dream'



ENGLISH HORIZON SEEKERS

MODULE -5 ROMANTIC ESCAPES

ROMANTIC POETRY AND PAIRED TEXTS: ROMANTICISM AND NATURE

- The Life and Times of William Wordsworth
- Language in 'I Wandered Lonely As A Cloud'
- Nature in 'I Wandered Lonely As A Cloud'
- The Life and Times of John Keats
- Language in 'To Autumn'
- The Power of Nature in 'To Autumn'
- The Life and Times of Charlotte Smith
- Exploring 'To A Nightingale'
- Language in 'To A Nightingale'
- Themes in 'To A Nightingale'



OLIVER TWIST: OLIVER AND THE WORKHOUSE

- An Introduction to Charles Dickens and Oliver Twist
- Oliver Appears Before the Workhouse Board
- Oliver Asks For More
- Oliver Runs Away



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MODULE -5 ROMANTIC ESCAPES

OLIVER TWIST: OLIVER HEADS TO LONDON

- Oliver Meets Jack Dawkins
- Oliver Meets Fagin
- Oliver Learns the Trade



OLIVER TWIST: OLIVER HEADS TO LONDON

- Oliver is Arrested
- Oliver Thrives with Mr Brownlow
- Oliver is Kidnapped



RHETORIC: INTRODUCTION TO RHETORIC

- An introduction to rhetoric: ethos
- An introduction to rhetoric: logos
- An introduction to rhetoric: pathos



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