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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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ENGLISH GROWTH GURUS

MODULE -1 TALES AND ATMOSPHERE

THE CANTERBURY TALES: 'GENERAL PROLOGUE'

- Who was Geoffrey Chaucer?
- Introduction to The Canterbury Tales
- Estates Satire
- Frame Narrative and Poetic Form



DYSTOPIAN SETTINGS: DESCRIPTIVE WRITING

- Understanding dystopias
- Accurate sentences to describe dystopian settings
- Compound sentences to describe dystopian settings
- Complex sentences
- Understanding atmosphere
- Using similes to create atmosphere
- Declare, interrogate and exclamatory sentences
- Amazing accuracy in basic punctuation
- Using vivid imagery to describe dystopian settings



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MODULE -2 EXPLORING WONDERLAND & THE SECRET GARDEN

STEP INTO THE UNKNOWN: FICTION READING AND CREATIVE WRITING

- Writing in complete sentences
- Learning to respond to an unseen extract
- Planning and writing descriptive paragraphs
- Using simple, compound and complex sentences in descriptive writing
- Using a range of punctuation in descriptive writing
- Using sentence structure for effect in descriptive writing
- Drafting a piece of descriptive writing on 'Alice's Adventures in Wonderland'
- Responding to an extract from 'The Secret Garden'
- Using precise evidence from 'The Secret Garden' to support an idea
- Explaining how a writer uses language to convey clear ideas about setting
- Creating an atmospheric setting in a piece of descriptive writing



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MODULE -3 UNPACKING SHAKESPEARE'S MAGIC

A MIDSUMMER NIGHT'S DREAM, SHAKESPEARE (INTRODUCTION AND ACT 1)

- The Structure of Comedy
- Rule and Order
- Conflict and Patriarchy
- Love and Unrequited Love
- Love in Conflict
- Understanding Helena



A MIDSUMMER NIGHT'S DREAM, SHAKESPEARE (ACT 2)

- The Mechanicals
- Introducing the magical setting
- The Web of Lovers
- The Power of Magic
- Puck's Mistake



THE SONNET THROUGH TIME: INTRODUCTION TO THE SONNET

- Introduction to sonnets
- The Features of a Shakespearean Sonnet
- Form: The Shakespearean sonnet and Petrarchan sonnet



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MODULE -3 UNPACKING SHAKESPEARE'S MAGIC

THE SONNET THROUGH TIME: 'SONNET 18', SHAKESPEARE

- Sonnet 18': The Shakespearean Sonnet
- Sonnet 18': Language in 'Sonnet 18'
- Sonnet 18': Structure in 'Sonnet 18'
- Sonnet 18: Writing about 'Sonnet 18'



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MODULE -4 THE LANGUAGE OF STORYTELLING

COMPLEX SENTENCES, AVOIDING FRAGMENTS AND RUN-ONS, CAPITAL LETTERS

- When it happen
- Avoiding fragments
- Independent clauses
- Subordinate clauses



CREATIVE WRITING: SHORT STORIES

- Creative Writing: What makes a good short story?
- Creative Writing: Narrative structure
- Creative Writing: Developing Character
- Creative Writing: Figurative Language



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MODULE -5 A RECAP & REFINE

RECAPPING THE BASICS

- Past simple verbs and capital letters
- Subject verb agreement
- Capital letters and irregular verbs
- Singular and plural subjects
- Incomplete sentences and tense
- Fused sentences and capital letters
- Incomplete sentences



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**MODULE -6 THE WRITE PATH- PLANNING AND WRITING
IMPACTFUL EMAILS, ESSAY AND DIARY ENTRY.**

LANGUAGE STRAND

- Narrative Writing
- Sending a letter, parcel and email
- Using paragraphs effectively
- Analysing the features of diary entries
- Planning and writing introduction to an essay
- Essay Writing



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MODULE -7 THE SHAKESPEARE'S STYLE

THE TEMPEST'

- Understanding the plot of Shakespeare's 'The Tempest'
- Consolidating our understanding of the plot of Shakespeare's 'The Tempest'
- Understanding the characters of 'The Tempest'
- Introducing the role and presentation of Ariel in Shakespeare's 'The Tempest'
- Crafting a monologue in Ariel's voice from Shakespeare's 'The Tempest'
- Writing a monologue in Ariel's voice from Shakespeare's 'The Tempest'
- Understanding Caliban's role and presentation in Shakespeare's 'The Tempest'
- Writing an essay on Prospero's treatment of Caliban in 'The Tempest'



POETRY

- Introduction to Poetry: What makes a poem, a poem?
- Introduction to Poetry: Rhythm
- Introduction to Poetry: Metre



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MODULE -7 THE SHAKESPEARE'S STYLE

POETRY ABOUT PLACE AND HOME

- Considering the nature of home
- Comparing poems about place and home
- Using punctuation in poetry
- Writing our own poetry about home



THE SONNET THROUGH TIME: 'DEATH, BE NOT PROUD', DONNE

- Death, be not Proud: Context
- Death, be not Proud: Comprehension
- Death, be not proud: Structure



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MODULE -8 ADVANCED WRITING AND LANGUAGE SKILLS

ADVANCED WRITING AND LANGUAGE SKILLS

- Spelling tricky words and silent letters
- Sentence fragments and run-on sentences
- Apostrophes – possession vs contraction
- Quotation marks and dialogue punctuation
- Idiomatic expressions
- Passive and active voice
- Modal verbs – possibility, necessity, obligation
- Using cohesive devices: pronouns, conjunctions, determiners
- Figurative language: simile, metaphor, personification



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