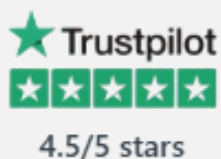
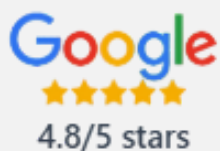


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ENGLISH FLUENCY FINDERS

MODULE -1 MYSTERY AND MASTERY

SHERLOCK HOLMES - MIXED OUTCOMES

- To build knowledge of the historical context of the narrative
- To investigate homophones
- To generate descriptive vocabulary
- To develop our knowledge of Simple and compound sentences
- To write a setting description (Part 1)
- To write a setting description (Part 2)
- To develop understanding of the key characters
- To explore punctuating speech
- To edit



ENGLISH FLUENCY FINDERS

MODULE -2 LOVE & FATE

SHAKESPEARE'S 'ROMEO AND JULIET': DIARY AND NARRATIVE WRITING

- Understanding themes, characters and plot in 'Romeo and Juliet'
- Exploring Juliet's emotions after meeting Romeo
- Generating vocabulary for Juliet's diary entry
- Planning Juliet's diary entries
- Writing the first half of Juliet's diary entry
- Writing the second half of Juliet's diary entry
- Exploring Act III Scene 1 in 'Romeo and Juliet'
- Writing the first half of the duel scene
- Writing the second half of the duel scene
- Debating a question raised by Shakespeare's 'Romeo and Juliet'



ENGLISH FLUENCY FINDERS

MODULE -3 THE SENTENCE ARCHITECTS

USING FIVE SENTENCE TYPES

- Clause structure
- Five sentence types
- New subordinating conjunctions and relative pronouns



KEY TERMINOLOGY, INCLUDING DETERMINERS, FRONTED ADVERBIALS AND PARENTHESIS

- Determiners: articles, possessive pronouns, quantifiers and demonstratives
- Single words, phrases and clauses in fronted adverbials
- Parenthesis: brackets, dashes and commas
- Synonyms, antonyms, prepositions and adverbs



THREE TENSE FORMS, MODALITY, ACTIVE VOICE AND PASSIVE VOICE

- Further study of modal verbs
- Identifying the active and passive voice
- Using the active and passive voice



ENGLISH FLUENCYFINDERS

MODULE -4 PUNCTUATION PRECISION

PUNCTUATION

- Apostrophes: for contraction, singular possession and plural possession 2
- Hyphens and ellipsis
- Colons: first function
- Colons: second function
- Semi-colons: first function
- Semi-colons: second function
- Speech three ways
- Bullet points



HOMOPHONES AND TENSE

- Spelling homonyms
- Spelling further homophones
- Using the suffix -ing to form the progressive tense
- Spelling words with the comparative suffix -er
- Spelling words with the superlative suffix -est
- Forming irregular plural nouns



ENGLISH FLUENCY FINDERS

MODULE -5 SENTENCE SAVVY

GRAMMAR PRACTICE

- To explore the four types of sentence - statement, command, exclamation and question.
- To practise and apply knowledge of silent letters, including test
- To explore prepositions
- To explore prepositions further
- To explore modal verbs



ENGLISH FLUENCY FINDERS

MODULE -6 THE WRITE STUFF

CHARLES DARWIN: BIOGRAPHICAL WRITING

- Identifying features of a biography in preparation for writing about Darwin
- Researching Charles Darwin's life
- Researching Charles Darwin's theory of evolution
- Planning a biography about Charles Darwin's life and theory of evolution
- Writing the first half of a biography about Darwin and his theory of evolution
- Writing the second half of a biography about Darwin and his theory of evolution
- Presenting information about evolution



LANGUAGE STRAND

- Formal Writing
- Command Words
- Ellipsis Punctuation
- Formal Speech
- Notice Writing



ENGLISH FLUENCY FINDERS

MODULE -7 SUFFIX SECRETS

POETRY ABOUT MIGRATION

- Introducing the context of 'London is the Place for Me'
- Exploring the purpose and audience of 'London is the Place for Me'
- Exploring structure and language in 'London is the Place for Me'
- Considering perspective in 'Sweet Jamaica'
- Comparing and contrasting 'London is the Place for Me' and 'Sweet Jamaica'



REVIEW AND REVISION OF ALL TAUGHT SPELLING

- Revising spelling patterns linked to suffixes
- Revising spelling patterns linked to sounds
- Revising spelling patterns linked to etymology



ENGLISH FLUENCY FINDERS

MODULE -8 FROM NOTES TO ARGUMENTS

BUILDING FLUENCY WITH NOTE TAKING, CHOICE, QUOTATIONS AND EMPHASIS

- Building speedthrough note-taking
- Deciding between pen or pencil
- Practising handwriting with some famous quotations
- Writing with emphasis



COMING TO ENGLAND': READING

- Introducing the context of 'Coming To England'
- Exploring setting in 'Coming To England'
- Exploring characterisation in 'Coming To England'
- Turning points in 'Coming To England'
- Exploring and engaging with themes in 'Coming To England'



DEBATING IMPORTANT TOPICS

- How to debate
- Motions that matter
- Preparing to debate
- Holding a full debate
- Reflecting on, reviewing and scoring a debate



ENGLISH FLUENCY FINDERS

BLACKBERRY BLUE': READING

- Reading and engaging with 'Blackberry Blue
- Exploring characterisation in 'Blackberry Blue
- Building comprehension of 'Blackberry Blue' through rich discussions
- Making connections to 'Blackberry Blue



ENGLISH FLUENCY FINDERS

MODULE -9 GRAMMAR

GRAMMAR

- Similies. metaphor and personification



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