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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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ENGLISH ADVENTURERS

MODULE -1 READING WRITING AND ORACY

A SUPERHERO LIKE YOU': READING AND WRITING

- Exploring the idea of a superhero and predicting
- Characters in 'A Superhero Like You'
- Writing captions about people who help us
- Introducing adjectives to describe people who help us
- Writing simple sentences about people who help us



THE THREE BILLY GOATS GRUFF': READING AND WRITING

- Reading and responding to 'The Three Billy Goats Gruff'
- Introduction to traditional tales
- Writing about characters, setting and plot: 'The Three Billy Goats Gruff'
- Writing the end of the story: 'The Three Billy Goats Gruff'
- Describing the troll in 'The Three Billy Goats Gruff'
- Describing the goats in 'The Three Billy Goats Gruff'



ENGLISH ADVENTURERS

MODULE -2 GRAMMAR

WORD CLASS

- Nouns: common and proper
- Nouns: singular and plural
- The theme of community in 'A Superhero Like You'
- Adjectives: to describe
- Adjectives: to compare
- Adjectives: expanded noun phrases
- Verbs: doing verbs
- Verbs: doing and being verbs
- Adverbs

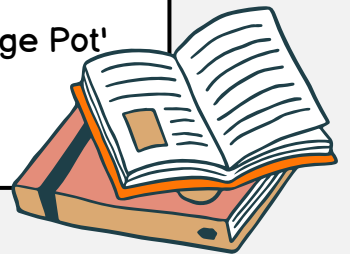


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MODULE -3 READING WRITING AND ORACY

THE MAGIC PORRIDGE POT': READING AND WRITING

- Reading and responding to 'The Magic Porridge Pot'
- Comparing fairy tales
- Imagining you are the characters in 'The Magic Porridge Pot'
- Sequencing and making a story mountain: 'The Magic Porridge Pot'
- Writing descriptive sentences



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MODULE -4 GRAMMAR

SIMPLE SENTENCES

- Present tense
- Past tense
- Present and past tense
- Statements and questions
- Questions and commands
- Joining using 'and'
- Co-ordination with 'and'



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MODULE -4 THE THRILL OF READ WITH FACTS, FICTIONS AND IMAGINATIONS

LOOKING AFTER PETS: READING AND WRITING

- Exploring illustrations in 'Lulu Gets a Cat'
- Reading and responding to 'Lulu Gets a Cat' by Anna McQuinn
- Using non-fiction texts to recall and learn facts
- Differences between fiction and non-fiction texts



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MODULE -4 STORY ARCHITECTS

JACK AND THE BEANSTALK': READING AND WRITING

- Exploring the genre of fairy tales in 'Jack and the Beanstalk'
- Character description of the giant in 'Jack and the Beanstalk'
- Character description of Jack in 'Jack and the Beanstalk'
- Writing the beginning of a story, introducing character and setting: 'Jack and the Beanstalk'
- Writing the middle, building suspense: 'Jack and the Beanstalk'



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MODULE -5 STORY BRIDGES

SPEAKING AND LISTENING

- Writing the end of the story, building suspense: 'Jack and the Beanstalk'
- Asking and answering questions
- Giving and following instructions
- Retelling a story



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MODULE -6 RHYMING WONDERS

NURSERY RHYMES: READING POETRY

- Little Bo Peep'
- Hickory Dickory Dock'
- Five Little Ducks Went Swimming One Day'
- The Magic Porridge Pot'
- Nursery Rhymes Performance



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MODULE -7 RECOUNTING MEMORIES

SCHOOL TRIP: WRITING A RECOUNT

- What is a recount?
- Using question prompts to plan a recount
- Sequencing events in a recount
- Writing the beginning of a school trip recount
- Writing the middle and end of a school trip recount



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MODULE -7 THE POWER OF DESCRIPTION

ANNA HIBISCUS' SONG': READING AND WRITING

- Character, setting and plot in 'Anna Hibiscus' Song'
- The theme of happiness in 'Anna Hibiscus' Song'
- Thinking from the character's perspective in 'Anna Hibiscus' Song'
- Describing the setting in 'Anna Hibiscus' Song'
- Comparing adjectives and adverbs to show emotion



WILD': READING AND WRITING

- Characters, settings and plot in 'Wild'
- The theme of belonging in 'Wild'
- Describing the setting of 'Wild'
- Sequencing and making a story mountain for 'Wild'
- Writing to introduce the characters and settings in the story 'Wild'
- Writing to describe a problem in 'Wild'
- Writing to resolve a problem in 'Wild'



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MODULE -7 SPARK CREATIVITY

PLAYING WITH RHYMES AND STORIES

- Introduction to dramatic storytelling
- Using imagination to bring a story to life
- Making it up as we go along



HOW BUTTERFLIES CAME TO BE

- To listen and respond to a story
- To describe using senses
- To use capital letters for names
- To link our reading to our own experiences



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MODULE -7 GRAMMAR ESSENTIALS

LANGUAGE STRAND

- Understanding what makes a sentence
- Writing simple and complete sentences
- Using capital letters and full stops for the start and end of a sentence
- Recognising and using question marks and exclamation marks
- Introduction to common and proper nouns
- Pronouns (Using "I", "he", "she", "it", "they", "we", "you" correctly)
- Describing words used before nouns (e.g., big dog, red apple)
- Articles and Determiners
- Adding -s and -es to form plurals (e.g., cats, buses)
- Prepositions (Simple): Understanding words that show place or time (e.g., in, on, under, next to)
- Choosing precise words to describe actions or objects
- Understanding synonyms (e.g., small/little)
- Recognising action verbs
- Using the correct tense: mostly present tense, some introduction to past tense
- Using correct subject–verb agreement (e.g., He runs, They run)



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