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At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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ENGLISH EXPLORERS

MODULE -1 THE NARRATIVE JOURNEY WITH UNCOVERING CONTEXT CLUES AND SENTENCE SECRETS

HOW TO TRAIN YOUR DRAGON - MIXED OUTCOMES

- To engage with the context of the 'How to Train Your Dragon' narrative
- To investigate suffixes: Plurals
- To explore simple and compound sentences
- To develop a rich understanding of words associated with water
- To investigate suffixes: - ate -en -ify -ise
- To explore complex sentences
- To develop a rich understanding of words associated with clumsiness



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MODULE -2 WORDS OF WISDOM

MACBETH - NARRATIVE WRITING

- To build knowledge of the historical context of the play 'Macbeth'
- To explore using the simple past, present and future tense
- To analyse the opening of the play Macbeth
- To practise writing complex sentences
- To investigate Greek etymology: Words with 'ch' 'ph' and 'sc' spellings
- To explore the past, present and future progressive tense



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MODULE -3 POETIC PURSUITS

THE HIGHWAYMAN': NARRATIVE WRITING

- Understand the geographical, historical, social and authorial context of 'The Highwayman'.
- Analysing stanzas one and two of 'The Highwayman'
- Planning a setting and character description based on 'The Highwayman'
- Analysing stanzas three and four of 'The Highwayman'
- Planning the first part of the build-up of 'The Highwayman'
- Planning and writing the second part of the build-up of 'The Highwayman'
- Analysing stanzas five and six of 'The Highwayman'



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MODULE -4 GRAMMAR ESSENTIALS

FIVE SENTENCE TYPES

- Two types of clause
- Four sentence types
- Comma rules in four sentence types
- A new subordinate clause: the non-finite (-ing) clause
- A new sentence structure: the non-finite complex sentence
- Using the comma rules in non-finite complex sentences



KEY GRAMMAR TERMINOLOGY, INCLUDING DETERMINERS AND FRONTED ADVERBIALS

- Determiners: articles and possessive pronouns review
- Determiners: quantifiers and demonstratives
- Fronted adverbials: single words, phrases and clauses

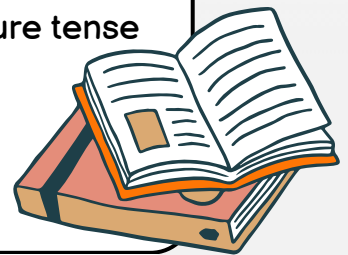


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MODULE -5 THE GRAMMAR IN ACTION

THREE TENSE FORMS AND MODAL VERBS

- Writing sentences in the simple present, past and future tense
- Writing sentences in the progressive present, past and future tense
- Writing sentences in the perfect present tense
- Modal verbs
- Using modal verbs



SPEECH PUNCTUATION, PARENTHESIS AND APOSTROPHES

- Speech interrupted: inverted commas and punctuation rules
- Parenthesis: brackets
- Parenthesis: dashes
- Using apostrophes for contraction, singular possession and plural possession



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MODULE -6 GRAMMAR ESSENTIALS

LANGUAGE STRAND

- Adverbs
- Adverbial phrases
- Compound words
- Superlative forms
- Noun, Adjective and adverb clauses

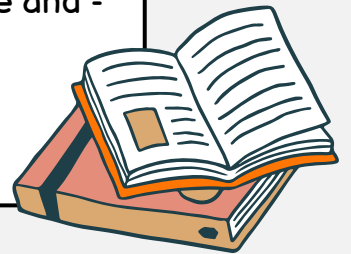


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MODULE -7 SUFFIX SECRETS

VERB, ADJECTIVE AND NOUN SUFFIXES

- Using the suffix -ed to make the past tense
- Using the suffix "-ing" to make the present and past tenses
- Making plurals using the suffixes -s and -ies
- Making plurals using the suffix -es and -ves
- Turning nouns and adjectives into verbs using the suffixes -ate and -en
- Turning adjectives into nouns using the suffixes -ity and -ness
- Creating adjectives using the suffixes -al and -ic



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MODULE -8 UNRAVELING OLIVER

OLIVER TWIST': READING

- Introducing the context of 'Oliver Twist'
- Exploring characterisation in 'Oliver Twist'
- Building comprehension of 'Oliver Twist' through rich discussion
- Turning points in 'Oliver Twist'
- Exploring and engaging with themes in 'Oliver Twist'



'WONDER': BOOK CLUB

- Developing an understanding of 'Wonder' through rich discussions
- Developing responses to 'Wonder' through rich discussions



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MODULE -9 SINKING INTO THE STORY

THE TITANIC: JOURNALISTIC REPORT WRITING

- Identifying the features of a journalistic report in preparation for writing about the Titanic
- Researching the Titanic in preparation for writing a journalistic report
- Planning and writing the opening of a journalistic report about the Titanic
- Planning and writing the first recount paragraph of a journalistic report about the Titanic
- Planning and writing the second recount paragraph of a journalistic report about the Titanic
- Planning and writing the closing of a journalistic report about the Titanic



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MODULE -10 WORD BUILDING BLOCKS

ETYMOLOGY AND PREFIXES

- Spelling words using hard c and soft c
- Spelling words of Greek origin that use 'ch' to make a /k/ sound
- Spelling words of Latin origin that use 'sc' to make a /s/ sound
- Spelling polysyllabic words with unstressed vowels
- Spelling words with the prefixes meaning not
- Spelling words with the prefixes de-, re-, sub-, super-, inter-, anti- and auto-
- Spelling words with the prefixes ad- and al- and hyphens



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MODULE -11 FOOD, FIGHT & FRENZY

TASTE AND SMELL WORDS

- Rich vocabulary associated with flavour
- Rich vocabulary associated with smell
- Rich vocabulary associated with the word delicious
- Rich vocabulary associated with hunger or thirst
- Rich vocabulary associated with a meal
- Rich vocabulary associated with the word disgusting
- Rich vocabulary associated with eating



ACTION WORDS

- Rich vocabulary associated with the word wet
- Rich vocabulary associated with fight or battle
- Rich vocabulary associated with looking or seeing
- Rich vocabulary associated with chaos and confusion
- Rich vocabulary associated with being lazy or relaxing
- Rich vocabulary associated with hard-work
- Rich vocabulary associated with running



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MODULE -12 LOVE, ANGER & DREAMS

POETRY BY VALERIE BLOOM

- Exploring themes of love in 'You Are' and 'Mum Says She Loves Me'
- Reading, responding to and performing 'My Heart is a Volcano'
- Exploring connections to 'I Opened the Door'
- Exploring themes of hate and anger in 'The Wall'
- Exploring themes of belonging and hope in 'Forest' & 'The Colours of My Dreams'



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