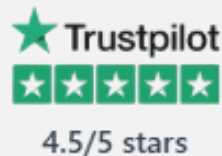


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# ENGLISH INNOVATORS

MODULE -1 UNPACKING POWER, HOPE & HUMANITY, FEMININE  
PERSPECTIVE OF NON-FICTION TEXTS,

## WOMEN'S RIGHTS ACROSS THE AGES: NON-FICTION READING AND WRITING

- Exploring historical attitudes and perspectives in non-fiction texts
- Discussing historical and societal attitudes
- Exploring historical perspectives of men
- Exploring autobiographical texts
- Comparing tone and language choices in non-fiction texts
- Creating layered language analysis
- Planning an analytical response
- Understanding what makes a persuasive speech



# ENGLISH INNOVATORS

## MODULE -2 THE TEMPEST

### SHAKESPEAREAN COMEDY - THE TEMPEST

- Context of The Tempest
- The plot and themes of The Tempest
- The theme of power: Act 1 Scene 1 - A Stormy Start
- The theme of power: Act 1 Scene 2: Prospero and Miranda
- The theme of power: Act 1 Scene 2 - Caliban's Treatment
- The theme of hope: Coming Ashore
- The theme of love: Ferdinand and Miranda
- The theme of betrayal



# ENGLISH INNOVATORS

## MODULE -3 THE DARK SIDE OF FICTION

### MALEVOLENT CHARACTERS: FICTION WRITING

- Crafting malevolent characters
- Crafting physical description for malevolent characters
- Using vocabulary effectively in fiction writing
- Using figurative language effectively for character description
- Contrasting characters: using juxtaposition
- Crafting character through dialogue
- Describing setting and developing tone



# ENGLISH INNOVATORS

## MODULE -4 THE ART OF SHORT STORY: COMPREHENSIVE STUDY ON SHORT STORIES

### THE SHORT STORY

- Reading for meaning: A Haunted House by Virginia Woolf
- Thinking about Structure: A Haunted House by Virginia Woolf



### PARAGRAPHING NON-FICTION WRITING, INCLUDING PRESENTING A BALANCED ARGUMENT

- What is non-fiction writing?
- How do I write an effective introduction?
- How do I create a 'supportive' paragraph?
- How do I write an 'against' paragraph?
- How do I create 'balance' in a persuasive piece?
- How do I create an effective conclusion?
- How do I plan and write from scratch?



# ENGLISH INNOVATORS

## MODULE -5 FICTION & FACT

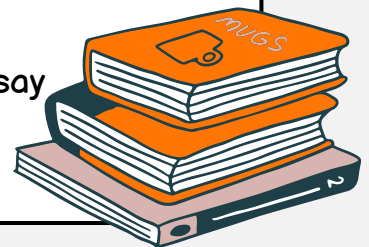
### LANGUAGE SKILLS - FICTION - WRITING

- Descriptive writing: Responding to a setting stimulus
- Descriptive writing: Responding to an 'image' stimulus
- Use of symbolism in your writing
- Narrative writing



### LANGUAGE SKILLS - NON-FICTION - WRITING

- Viewpoint writing: what is it?
- Planning techniques: Logos, pathos and ethos
- What makes an effective introduction and conclusion?
- Rhetorical devices: Designing the main body of your essay



# ENGLISH INNOVATORS

## MODULE -6 THE POWER OF PUNCTUATIONS

### GRAMMAR FOR WRITING

- Grammar for writing: sentence construction
- Grammar for writing: using semicolons to link main clauses
- Grammar for writing: the colon
- Embedding skills to use a range of grammatical structures
- Mastering confused words
- Grammar for writing: using brackets and dashes



# ENGLISH INNOVATORS

## MODULE -7 ISLAND OF CHAOS- UNCOVERING THE TRUTH IN THE LORD OF FLIES

### LORD OF THE FLIES'

- An exploration of Chapter 1 of 'Lord of the Flies'
- An exploration of Chapter 2 of 'Lord of the Flies'
- An exploration of Chapter 3 of 'Lord of the Flies'
- An exploration of Chapter 4 of 'Lord of the Flies'
- An exploration of Chapter 5 of 'Lord of the Flies'
- An exploration of Chapter 6 of 'Lord of the Flies'
- An exploration of Chapter 7 of 'Lord of the Flies'
- An exploration of Chapter 8 of 'Lord of the Flies'
- An exploration of Chapter 9 of 'Lord of the Flies'
- An exploration of Chapter 10 of 'Lord of the Flies'
- An exploration of Chapter 11 of 'Lord of the Flies'
- An exploration of Chapter 12 of 'Lord of the Flies'



# ENGLISH INNOVATORS

## MODULE -8 DECEPTION & BETRAYAL

### OTHELLO'

- Othello' and Aristotle's conventions of tragedy
- Act 1 Scene 1 exploration
- Iago as a Machiavellian villain
- Act 1 Scene 3 exploration
- Written analysis of Othello in Act 1 Scene 3
- Act 2 Scene 1 exploration
- Act 2 Scene 3 exploration
- Written analysis of Iago
- Act 3 Scene 3: Exploration of 'The Temptation'
- Act 4 Scene 1 exploration
- Act 5 Scene 1 exploration
- Exploration of the characterisation of Desdemona
- Act 5 Scene 2 exploration
- Othello as a tragic hero
- Exploration of the theme of appearances and reality in 'Othello'
- Exploration of the theme of jealousy in 'Othello'



# ENGLISH INNOVATORS

## MODULE -9 SLAM POETRY & STORYTELLING

### LANGUAGE STRAND

- Use cohesive devices to link sentences and paragraphs logically.
- Differentiate between main, subordinate, and relative clauses.
- Expand noun phrases with descriptive detail and modifiers.
- Match subjects and verbs accurately in complex sentences.



### GOTHIC LITERATURE

- What Gothic fiction means
- Gothic characters
- Gothic themes
- Analysing structure in The Tell-Tale Heart (Part 1)
- Analysing language in Jekyll and Hyde (Part 1)
- Understand 'The Uncanny' and how it applies to Gothic literature
- Creation of Frankenstein and applying 'The Uncanny'



# ENGLISH INNOVATORS

## MODULE -9 SLAM POETRY & STORYTELLING

### COMPARING POETRY FROM THE FIRST WORLD WAR

- Considering the relationship between the poetry of WW1 and the context
- Understanding patriotism in Rupert Brooke's 'The Soldier'
- Analysing the presentation of patriotism in Rupert Brooke's 'The Soldier'
- Understanding the concept of remembrance in John McCrae's 'In Flanders Fields'
- Analysing John McCrae's call to arms in 'In Flanders Fields'
- Understanding ideas of Empire and colonialism in Naidu's 'The Gift of India'
- Analysing the humanity and fragility of soldiers in Naidu's 'The Gift of India'
- Comparing views in 'The Soldier', 'In Flanders Fields' and 'The Gift of India'
- Writing a comparative response on perspectives of war and sacrifice in WW1 poems



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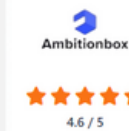
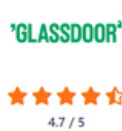
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*We had great experience with connect2learn. My child's Maths teacher Shambhavi was very friendly and supportive for my child's progress.*



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