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# CONNECT2LEARN PERSONALIZED MASTERY PROGRAM

Empowering young minds with personalized learning for a brighter tomorrow.

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★★★★★  
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# BUILT FOR BRILLIANCE

- Connect2Learn

At Connect2Learn, we believe brilliance isn't born – it's built. Our global learning platform is designed to empower every student with personalized, one-on-one education that nurtures skills, confidence, and curiosity. From core academics to creative and future-ready subjects, we connect passionate educators with young minds across the UK, Australia, and the US. With 5,000+ learners and a mission to reach 10,000 more, Connect2Learn is shaping a generation that's not just prepared for the future – but ready to lead it.



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# ENGLISH CREATORS

## MODULE -1 VISUAL STORYTELLING

### THE BFG - NARRATIVE WRITING

- To identify the main characters and the setting in a visual narrative
- To investigate suffixes: Past and present tense
- To explore simple sentences
- To sequence and retell the opening
- To develop a rich understanding of words associated with night time
- To generate vocabulary for character description



# ENGLISH CREATORS

## MODULE -2 TEXT EXPLORERS

### INTO THE FOREST BY ANTHONY BROWNE

- To engage with a text
- To answer questions on a text 1
- To answer questions on a text 2
- To analyse the author's use of colour.



# ENGLISH CREATORS

## MODULE -3 THE RESEARCH AND REPORT ADVENTURE

### PORTIA SPIDERS - NON-CHRONOLOGICAL REPORT

- To identify features of a non-chronological report
- To investigate suffixes: Plurals
- To revise compound sentences
- To learn about the Portia Spider
- To develop a rich understanding of words associated with the jungle (Part 1)
- To develop vocabulary to describe the Portia Spider
- To explore complex sentences
- To develop a rich understanding of words associated with the jungle (Part 2)

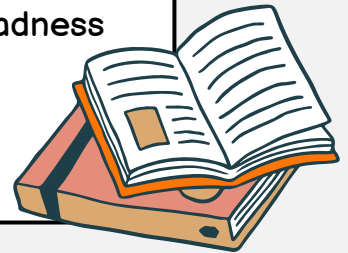


# ENGLISH CREATORS

## MODULE -4 THE NARRATIVE JOURNEY

### THE MAN ON THE MOON - NARRATIVE WRITING

- To develop initial responses
- To investigate suffixes: -y suffix
- To describe two contrasting settings and characters
- To develop a rich understanding of words associated with sadness
- To plan the build-up of a narrative
- To plan the climax of a narrative



# ENGLISH CREATORS

## MODULE -5 THE GRAMMAR QUEST

### SIMPLE, COMPOUND AND ADVERBIAL COMPLEX SENTENCES

- Four types of simple sentence
- Three ways for co-ordination in compound sentences
- Using the comma rule in compound sentences
- Adverbial complex sentences



### TENSE FORMS: SIMPLE, PROGRESSIVE AND PERFECT

- Simple present, past and future tense
- Progressive present, past and future tense
- Simple and progressive tense
- Perfect present tense
- Progressive and perfect tense



### SPEECH FIRST PUNCTUATION AND APOSTROPHES

- Direct speech: inverted commas
- Speech first: punctuation rules
- Apostrophes for contraction and singular possession review
- Apostrophes for plural possession
- Apostrophes for singular possession and for plural possession



# ENGLISH CREATORS

## MODULE -4 THE LANGUAGE LAB

### WRITING -ED AND -ING SUFFIXES

- Spelling words with the suffix "-ed"
- Spelling words with the suffix "-ing"
- Spelling words with the suffix "-ing", using alternative rules
- Changing nouns from singular to plural



### PREFIXES, HOMONYMS AND HOMOPHONES

- Spelling words with the prefixes "dis-", "non-", "mis-" and "un-"
- Spelling words with the prefixes "de-", "re-", "sub-" and "super-"
- Identifying and spelling homonyms
- Practise and apply spelling homonyms
- Identifying and spelling homophones
- Practise and apply spelling homonyms
- Identifying and spelling homophones
- Practise and apply spelling homophones



# ENGLISH CREATORS

## MODULE -5 PHONICS FUSION & WORD WIZARD

### FURTHER STUDY OF THE FOUR JOINS

- The first join: in, ig, ed, eg, aw, ap, an, ar
- The second join: ck, ch, if, il, it
- The third join: oo, wa, wo, on, om, ow
- The fourth join: wl, of, rt, ok
- Reviewing sentences with all four joins, using lead-ins



### BUILDING FLUENCY IN SILENT LETTERS, HOMOPHONES, AND COMMON EXCEPTION WORDS

- Writing words with silent letters
- Writing homophones
- Writing common exception words
- Writing more common exception words
- Reviewing handwriting using a poem



# ENGLISH CREATORS

## MODULE -5 THE ART OF SPEECH DELIVERY & WORDS

### INTRODUCTION TO SPEECHES

- Speaking to an audience
- What is a speech?
- How Martin Luther King engages an audience?
- How Michelle Obama addresses an audience?



### CHARACTER: BIG, BEAUTIFUL AND EYE WORDS

- Rich vocabulary associated with big words
- More rich vocabulary associated with big words
- Rich vocabulary associated with beauty
- Rich vocabulary associated with eyes



# ENGLISH CREATORS

## MODULE -6 DRAGON TALES & HEROIC QUESTS

### MULAN': READING

- Understanding the genre of 'Mulan'
- Engaging with the legend of 'Mulan'
- Building comprehension of 'Mulan' through rich discussions
- Developing a character profile for 'Mulan'
- Exploring themes in 'Mulan'



### THE MOON DRAGONS': READING

- Engaging with 'The Moon Dragons'
- Building comprehension of 'The Moon Dragons' through rich discussions
- Developing a character profile for Alina in 'The Moon Dragons'
- Exploring themes in 'The Moon Dragons'
- Making comparisons across books
- Developing a character profile for Alina in 'The Moon Dragons'
- Exploring themes in 'The Moon Dragons'
- Making comparisons across books



# ENGLISH CREATORS

## MODULE -7 VOCABULARY VOYAGE & STORYTELLING

### ANANSI AND THE ANTELOPE BABY': READING

- Understanding the genre of 'Anansi and the Antelope Baby'
- Reading the folktale 'Anansi and the Antelope Baby'
- Building comprehension of 'Anansi and the Antelope Baby'
- Building comprehension of 'Anansi and the Antelope Baby' through rich discussions
- Drawing conclusions and making comparisons 'Anansi and the Antelope Baby'



### ORAL STORYTELLING

- Learning a story to retell it
- Developing storytelling vocabulary
- Telling a story with charisma



# VOICES OF TRUST

## - CONNECT2LEARN REVIEWS



**syed mir aijaz Ali**  
@trustpilot

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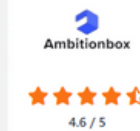
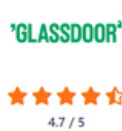
*My twins have been taking classes from connect2learn from one year and the experience so far is amazing.*



**Shalom SharonLily.**  
@trustpilot

★★★★★

*We had great experience with connect2learn. My child's Maths teacher Shambhavi was very friendly and supportive for my child's progress.*



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